**SUMMARY OF UNEB**

**PAPER CONSTITUTION**

Summary writing= 05

Comprehension=06

Creative/functional writing=09

Total =20

**SUMMARY WRITING**

|  |  |  |
| --- | --- | --- |
| Basis of the score | SS1 | SC1 |
| Score | 02 | 03 |

**SS1 means summary structure of item 1.**

It embeds

Correct title =01

Summary written in one indented paragraph =01

Total=02

SC1 stands for summary content.

If a student writes;

0-3 points=0 score

4-9points=01 score

10-13points=02score

14-20points=03score

Title is a must in both the rough and fair copies.

The title should be written in capital letter and not underlined or in small letters but underlined and every beginning letter of the contextual word should be capitalized.

Begin the summary with the subject (topic sentence). If a student has no subject, score ½ all the point until you get the subject.

If a student uses a colon, score ½ for every point.

When a candidate uses more than two commas, a candidate gets ½ score per point after the third comma.

An examiner should first count the words, draw a boundary, cross our extra words before beginning to score.

Tense Errors= ½ score per point

Punctuation errors= ½ score per point.

Incorrect sentences= ½ score per point

If the error is ambiguous, the candidate gets 0 score.

Points not in chronological order =1/2 score per point. If a candidate puts forward the points in second paragraph before the first paragraph, third before the second paragraph etc.

Candidates should not outline points in a rough copy. The rough copy should also be written in an indented paragraph.

A candidate who does not finish up their final copy and have their rough copy scored, gets ½ mark per point.

However, if a candidate who is being scored a rough copy has their points just outlined, every point earns 00 score.

Students should not cross out rough copies; it is the work of the examiner to assess either to cross out the rough copy or consider it for scoring.

**COMPREHENSION**

Scored out of 06.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Basis of the score | EC2 | GU2 | AL2 | CA2 | OP2 | IF2 |
| score | 01 | 01 | 01 | 01 | 01 | 01 |

EC2 means explanation of the concept(construct). Under this, a candidate is meant to state his point, explain the point and state relevant examples from the text to stand a chance of earning the 01 score.

GU means Grammar understanding. Under this, a candidate is expected to give the meaning of a given grammatical expressions, proverbs, idioms as used in the passage.

AL means advise and lessons. This question checks the students’ morality and so, the advice and lessons given should be positive with relevant examples from the text.

CA means character analysis. In simple terms it is characterization. The student should not only concentrate on what the writer is speaking about the character but also look at what the character is saying, and doing to be able to analyze the character properly.

OP means opinion. It should be relevant and positive.

IF means intention and feelings. This question looks at feelings.

**CREATIVE/FUNCTIONAL WRITING**

Scored out of 09.

|  |  |  |  |
| --- | --- | --- | --- |
| Basis of the score | FS3 | CR3 | CL3 |
| Score | 03 | 03 | 03 |

FS means format and structure. Title is a must, body and conclusion.

The conclusion should be logical and problem solving for one to stand a score for that.

The title should not exceed eleven words, and the best title should be in eight words and below.

Body should be in paragraphs.

The student should be able to give the right format of what he/she is writing about.

Wrong FS= wrong CR AND CL.

CR means content and relevancy. The paragraphs should be in logical order and relevant to the scenario.

CL is basically language. Here, they are examining use of idiomatic expressions, register, proverbs, figures of speech among others. The candidate should also show that he knows what he is writing about through use of apt vocabulary.

NB:

Format is paramount in functional writing.

Do not skip lines anywhere even in the letter. This causes disjointedness in one’s work.

Use the language of the passage, more especially under comprehension. The candidates should maintain the words given in the passage without changing anything.

**THANK YOU.**